

LOUIS XVI CT399



Magnificent Italian neoclassical marquetry demi lune card table with maple, boxwood, exotic woods and palisander in the manner of Giuseppe Maggiolini (1738 - 1814) - most important ebonist in Italian neoclassicism - depicting foliage, flowers, hairlines, columns and ribbons in geometrical pattern, chequered and diamond shaped with Maggiolini's typical musical instruments arrangement. Before 1800's. Italy (Lombardy).

29 1/2" (30 1/2") h, 37 3/4" w, 18 3/4" d

Reference: 1) page 146 Miller/Linley "FURNITURE", New York, 2005; 2) pages 330, 331 Cozzi/Ponte "Furniture...", Novara, 1988.