

OTHER PERIODS M165



Neo-classical inspired continental Historicism pier mirror. Ebonized and partially gilded pinewood frame with a highly sculptured crest. A centered mascaron is combined with neo-classical motifs like winged eagles, branches and blossoms. The frame decorated with a pearl stick border, gilded leaves and gilded molding. Original mirror plate. Germany (?), third quarter of 19th Century.

44" h, 30" w, 5 1/2" d.