

**OTHER PERIODS M128**



A magnificently tendril carved pierced 19th century giltwood Baroque frame in the manner of an Italian design (Bologna 1660/70), large dimensioned, retaining its original gilding (water- and oil gilding). Later mirror plate. Germany, 19th century.  
75" h, 56" w, 4" d.

Reference: fig. 198 Claus Grimm "Alte Bilderrahmen" (old Picture Frames), Munich, 1977.