

BIEDERMEIER CONVERSION TABLES CT419 THREE LEAVES



Late Biedermeier period Historicism dining extension table in walnut, opening up to 124". Oval table top on waved apron with lip molding bookmatch veneered with walnut to match 3 (later) extension leaves. Leaf aprons can be customized per client's request. The rich Historicism pedestal opens up in 2 halves with an additional center support - the most sturdiest construction for extension tables. Original castors. Germany, 1840's.

31 1/4" h, 49 1/2" w (with 3 extension leaves, each 27 1/2" - 124" total length), 41 1/2" d

Reference for comparable tables from the 1840's: pages 316 and 317, Dr. Georg Himmelheber "Deutsche Moebelvorlagen 1800 - 1900" (German Furniture Designs 1800 - 1900), Munich, 1988.

Dr. Georg Himmelheber defined the style of Biedermeier furniture in 1978 (Vogel, Dusseldorf) where he stated "After year of 1839 Rococo and Renaissance motifs were suddenly added to Gothic and Baroque motifs which were already in use...". With this the criterion of the Historicism style was fulfilled.